

**VIRTUAL MUSIC: HOW THE WEB GOT WIRED FOR
SOUND**

Linette Wolden

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Type: Book; Author(s): William Duckworth, Nora Farrell; Date: ; Publisher: Routledge; Pub place: New York; Edition: 1st ed; ISBN

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The title of this book summarizes its intent—to draw a connection between rag Following the introduction each year is given a song and the context, within which it is subject to a limited discussion. Its engineers have nearly completed work on a playerless double bass, and plans to work on the saxophone model next, with the ultimate goal of creating every instrument in a typical jazz band — then guitar, and so on. Therefore, this book will be useful to scholars in a variety of fields besides

was able to finish it fast .